

2022 IHSCGA Proposals

Proposal #1

Submitted by: Kim Wilhoit, IHSCGA

Type of Proposal: Bylaw Change

Current: Article X
Section 10.01 Committees

Proposal: Add Advisory Board to the Standing Committees

Supporting rationale: This committee has been developed and should be recognized as a permanent addition to the organization.

Est. Financial Impact: None

Proposal #2

Submitted by: Ed Meckes, Warren Central HS

Type of Proposal: Procedure Change

Current: Multiple Procedures/Classifications

Proposal: Split Cadet Class into two separate divisions (Junior and Cadet). Both classes will use a similar gold, silver, bronze rating system; however, Junior Class will have a lower threshold for each rating level and be comprised of students in grades K-6 only. All aspects of Cadet Class remain unchanged.

Supporting rationale: When over 50% of 2022 Cadet Class Divisional Finals ratings are silver or lower, then there may be a flaw in the classification or scoring system. In a classification designed for encouragement and training, there needs to be a system in-place for rewarding improvement. Groups of 9-year-olds on flag and 13-year-olds on flag, rifles, and sabre cannot be evaluated on the same criteria. IHSCGA has grown and reconfiguration is needed to support and encourage the beginning classifications.

Est. Financial Impact: None

Proposal #3

Submitted by: Ed Meckes, Warren Central HS

Type of Proposal: Procedure Change

Current: Tabulation and Scores

Proposal: All Cadet Class & Festival Class units will receive a Competition Suite note indicating their ratings (or score) from EACH judge at the conclusion of each event.

Supporting rationale: This evaluation information is currently not available to instructors in a reasonable manner. Instructors need to be able to see the scale and ratings for the sake of better teaching and design that will allow improvement in specific captions.

Est. Financial Impact: None

Proposal #4

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: A Class will be comprised of:
1) Any guard that competed in Class A in 2021
2) Any guard that finished in the top 5 of Regional A Class at 2021 State Finals
This class will be judged on the WGI Scholastic "A" class sheet.

Proposal: Add:
3) Scholastic A Class color guards that are finalists for three (3) consecutive years will also automatically be promoted.

Supporting rationale: We have a HUGE amount of groups in Regional A that appear to be achieving at a higher level than what is in the WGI Procedure/Rulebook. This also directly aligns with WGI.

Page 19 in WGI Procedure/Rulebook
In addition, Scholastic A and Independent A Class color guards that are finalists for three (3) consecutive years will also be automatically promoted.

Est. Financial Impact: None

Proposal #5

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: The top 3 units in A or Open may be reviewed after State Finals to determine if promotion for the following season is appropriate.

Proposal: The top 5 units in A and Open WILL be reviewed after State Finals to determine if promotion for the following season is appropriate.

Scholastic A color guards that are in the top 3 at State Finals for (3) consecutive years will also automatically be promoted.

Supporting rationale: We are an educational and competitive group. There has to be a good balance of both. Often times it is not the skill level of the students, but rather the educators uncomfortable or unwilling to push their own skills in a higher classification. This cannot be an accepted practice. As large as Class A and Regional A are in Indiana, we should have more open guards. On top of that, we have groups that have 2-3 different competing level guards from their schools. There are schools whose freshmen have been spinning since 4th grade (going on their 6th year). Also, if your Class A guard has been in Top 3 for three years, it is time to challenge your program. They have the Class A skills. It is time to move up.

Finally, in WGI the TOP 5 in A are automatically promoted so we cannot be afraid as an organization to promote. There should always be a way to refute the promotion, but we have to be willing to promote. At least saying TOP 5 WILL be reviewed is a step towards aligning with WGI which seems to be IHSCGA's goals.

Est. Financial Impact: None

Proposal #6

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: CONTEST PROCEDURE (Page 6)
Upon arrival at a contest, director(s) or representatives are to immediately check in at the designated table. You may not enter the building prior to the designated time on the logistical schedule with equipment, etc. You may come early to watch and just leave items on the bus until your official check-in time.

Proposal: CONTEST PROCEDURE
Upon arrival at a contest, director(s) or representatives are to immediately check in at the designated table. You may not BE ABLE to enter the building prior to the designated time on the logistical schedule with equipment, etc. DEPENDING UPON WHETHER YOUR DESIGNATED SPACE IS AVAILABLE. You may come early to watch and just leave items on the bus until your official check-in time.

Supporting rationale: It is a small change in the procedure. We put in time for issues to arise when we travel. There are times that groups arrive a little early. There are also groups like Kokomo in which the directors are also driving the props. We just need some kindness and flexibility to be available.

Est. Financial Impact: None

Proposal #7

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: A warm-up period equal to double the performance interval will be scheduled after inspection. All Warm-ups will have 2 groups in warm-up at the same time. Music can only be used during the LAST HALF of the warm-up time.

Proposal: A warm-up period equal to double the performance interval will be scheduled after inspection. All Warm-ups will have 2 groups in warm-up at the same time. A sound system will be provided to play your music in the warm-up area. Music can only be used during the LAST HALF of the warm-up time.

Supporting rationale: If you are blessed with the opportunity to host a contest and make money for your Organization, you can at least provide the ability for schools to play their music in warm-up. Having to tote a sound system around is just another added pain for competing schools.

Est. Financial Impact: None

Proposal #8

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: Seeding Process - Page 12

The units' most recent score including "add-on" will be used for seeding purposes. The "addon" score is adjusted for each week of competition. It is set to show a growth rate of 1.5 points per weekend except for the last weekend. The following chart will be used to determine the "add- on".

Proposal: Seeding Process
The units' average of their Top 2 IHSCGA performances including "add-on" will be used for seeding purposes. The "addon" score is adjusted for each week of competition. It is set to show a growth rate of 1.5 points per weekend except for the last weekend. The following chart will be used to determine the "add- on".

Supporting rationale: I understand that WGI does the most recent score; however, IHSCGA is slightly different in our state opportunities. We require participation in 3 competitions. WGI does not. Something weird could happen at the final performance. Also, the inconsistency of judging. I think the average of top 2 is a little more fair in our state. To be honest, using a system that was based on number of participants at a site/placement at the contest would be even more fair but that requires someone knowing and understanding numbers well to develop that formula. :)

Est. Financial Impact: None

Proposal #9

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: Any Open or World Class guard achieving the State Finals Qualifying Score at State Prelims will advance to finals. Score will be 57 or 58.5 depending on weekend of Open Class and World Class Prelims.

Proposal: Any Open or World Class guard achieving the State Finals Qualifying Score at State Prelims will advance to finals. Score will be set to 60 or 61.5 depending on weekend of Open Class and World Class Prelims.

Supporting rationale: We are at the end of our season. To be a STATE FINALIST you should be able to score more than a 57/58.5 at the end of our state's season. Let's assume a growth of 1.5. This would mean that you would score a 60 at WGI prelims. Would a 60 advance you to semi-finals. This 57/58.5 is simply too low.

Est. Financial Impact: None

Proposal #10

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: RECLASSIFICATION - PROMOTION PROCESS
All color guards, except those in Cadet and Festival, are subject to review for misclassification. Guards can be reviewed at any point during the regular season for promotion up to the final weekend. Any group promoted by WGI during the season will be promoted by the IHSCGA as soon as they have been notified of the promotion.

Proposal: RECLASSIFICATION - PROMOTION PROCESS
The TOP 5 guards at each contest in Regional A, Class A, and Open class will be reviewed for reclassification. All color guards, except those in Cadet and Festival, are subject to review for misclassification per judge's recommendation. Guards can be reviewed at any point during the regular season for promotion up to State Finals. Any group promoted by WGI during the season will be promoted by the IHSCGA as soon as they have been notified of the promotion.

Supporting rationale: WGI reviews at every contest. As a state, we cannot wait idly by for WGI to promote. First of all, not all groups in Indiana especially in Regional A and Class A participate in WGI. If IHSCGA feels that a guard has maxed out in equipment and movement, then we promote. Do our judges and our organization not have the talent and ability to make these decisions? I feel like when our organization is unwilling to promote then we are saying just that. This year I heard, "well, if we promote them then they will have to move up in WGI." Okay. That's a risk you take when you compete in both arenas. It goes both ways. We force groups up when WGI judges say they should be promoted. Why don't we feel that way about our own organization and panel of judges? If IHSGA feels that a group should be promoted then we promote. It's that simple. We have due process steps in place.

Est. Financial Impact: None

Proposal #11

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Rule Change

Current: 8.3 Only contest host provided sound equipment can be used during

warm-up. Any violation of the IHSCGA warm-up procedure will result in disqualification.

Proposal: I don't want to change this. I just want to make sure that each contest provides sound equipment at warm-up since only host provided sound equipment can be used. I added this in a procedure change.

Supporting rationale: I feel consistency is important. Being able to do a stand still helps relax the nerves. There was a contest that said we needed to bring our own system.

Est. Financial Impact: None

Proposal #12

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: I am not sure actually where this falls.

Proposal: All IHSCGA members will receive a document showing attendance of current officers, board members (all elected people), committees served on, work completed, etc. so that members can have the full picture of how our elected representation served our organization. This document will be provided at the end of the season before the spring meeting.

Supporting rationale: I think it is important to know what our elected members are actually doing. Do they show up? Do they volunteer on committees? Are they helping out at contests? If a change was put in place, how did they vote? What exactly do they do? I want to be able to cast an educated vote.

Est. Financial Impact: None

Proposal #13

Submitted by: Deanne Wideman, Kokomo HS

Type of Proposal: Procedure Change

Current: None?

Proposal: Form a committee of World directors and IHSCGA judges to review Open, Class A, and Regional A State Finalist Performances that have not automatically been promoted to recommend, not force, but recommend

possibly moving up a class the following year. A checklist of Class Skills will be used.

Supporting rationale: Regional A and Class A are really about achieving equipment and movement skills. Often times, groups in these classes have the skills for the next level but lack the show design. As educators, we have to not only push our students to learn and develop skills, but also ourselves. The panel can use a checklist of skills. "Your students have met the Class A skills." They are ready to be challenged in open. Then offer ideas on how to handle the design portion of being in a class up.

I have never understood how a school could have a cadet group, a Regional A group, and then their top group is Class A? What? You have been training kids since elementary and/or middle school and Class A is it? I don't mean to sound rude, but come on. Your 9th graders have more performance experience than most Regional A or Class A Seniors.

Example: Kokomo - Seniors 1 & 2: 4 years of exp.; Senior 3 & Junior : 3 years of experience; Junior 2 and Freshmen 1-14: 1 year of exp. I know that we are not the exception. Most of the groups in Regional A are the main groups at their high schools. They don't have feeder programs. I personally have tried, and it is not received in our school system. I will continue to try. I can say though that if I was training kids since 4th and 5th grade, I would hope that we could have an Open Guard. Also, I think that educators need to be honest with one's self. Are the majority of my kiddos taking or have taken dance or gymnastics? Do I have class every day? Do I have consistent access to practice facilities? Do we have financial capabilities to purchase uniforms, tarps every year, new flags, additional staff, etc. If yes, then why is Class A your end-all- be-all goal? I see all of these groups that are Class A but compete in the fall against Carmel, Avon, Center Grove, etc. We have so many Regional A and Class A guards in Indiana. How can we have so few Open and World guards. As a group that has fluctuated between Class A and Open, I understand it can be scary and hard. I just know that we have schools of 2,000 students with Class A as their top guard. In marching band, Kokomo would now be Class B. Our enrollment has been declining around 300-400 students each year. It's scary. We could have elected to go down to Regional A this year. It was discussed. We only had 3 weapons and 1 veteran flag. All other 14 members had marched CITSA during the summer. We chose to stay in A and do us. I still have Danny Wiles and Bob Medworth in my head from a convention so many, many years ago. Northview was used as an example of years having a huge population of freshmen but they continued to stay in World because they

trusted their years of training and their own staff and capabilities. They knew that their kids would step up to their few veterans.

I brought last year that we are becoming an organization of where "the haves" are the ones that will mostly likely reach state finals. That's reality. I feel though to help balance this some, having this panel that went down a checklist and said "based on this checklist, your state finals video, your access to supplies, etc. you should really consider moving up to "X" class. The group can then take this into advice, and also know that they would be looked at again in the next season for promotion.

Avon - World, Class A, Cadet. They have their groups spread out well.

Their A group does move from A to Open when needed.

Carmel - World, Class A, Cadet. They have their groups spread out well.

Center Grove - World, Regional A

Fishers - World, Regional A

Northview - World

Ben Davis - Open, Cadet

Decatur Central - Open, Regional A, Cadet (I think)

Franklin Central - Open, Class A, Regional A

Greenfield-Central - Open, Regional A

Greenwood - Open, Regional A

Pendleton Heights - Open, Cadet

Penn - Open (in past years 2 in Regional A, cadet)

AIS - Class A, Regional A

Brownsburg - Class A, Regional A (School Population: 2886; Econ Disadv. 23.7%)

Carroll - Class A, Regional A, Cadet (School Population:

Castle - Class A, Cadet (School Population: 1894; Econ Disadv: 20.3%)

Concord - Class A, Festival (School Population: 1679; Econ Disadv: 42.4%)

Elkart - Class A, Festival

Fairfield - Class A, Festival (School Population 7-12: 837; Econ Disadv: 24.6%)

Franklin - Class A

Goshen - Class A, Festival (School Population: 2016; Econ Disadv: 52%)

Hamilton SE - Class A (School Population: 3405; Econ Disadv; 13.5%)

Homestead - Class A (School Population: 2503; Econ Disadv: 15.4%)

Kokomo - Class A (School Population 1436; Econ Disadv: 49.3%)

Lawrence - Class A

Lebanon - Class A & Festival (School Population: 1017; Econ Disadv: 33.6%)

Mt. Vernon - Class A

Muncie - Class A (School Population: 1330; Econ Disadv: 58.7%)
New Palestine - Class A, Cadet (School Population: 1168; Econ Disadv: 22.5%)
Noblesville - Class A (in past had Cadet too) (School Population: 3116; Econ Disadv 20.6%)
Northeastern - Class A (School Population: 410; Econ Disadv: 38.3%)
Norwell - Class A, Cadet, Festival (School Population: 829; Econ Disadv: 22.6%)
Orleans - Class A, Festival (School Population 7-12: 397; Econ Disadv: 49.9%)
Owen Valley - Class A, Cadet (School Population 664; Econ Disadv; 41.3%)
Perry Meridian - Class A, Regional A (School Population 2371; Econ Disadv: 58.5%)
Scottsburg - Class A (School Population: 784; Econ Disadv: 49.7%)
Terre Haute South - Class A (School Population: 1463; Econ Disadv: 42.9%)
Westfield - Class A, Festival (School Population: 2527; Econ Disadv: 13.6%)
Whiteland - Class A, Regional A, Cadet (School Population: 2012; Econ Disadv: 39.9%)
Zionsville - Class A, Cadet (School Population: 2161; Econ Disadv.: 5.6%)

Est. Financial Impact: None

Proposal #14

Submitted by: Tim Patton, Perry Meridian HS

Type of Proposal: Procedure Change

Current: Reclassification- Promotion Process page 15 IHSCGA procedure manual

Proposal: Add wording "The Top 5 guards from Regional A class state finals will be promoted to A class for the following year."

Supporting rationale: This is already a policy that is in place, and is mentioned in the "classification" section on page 4 of policy manual, I just think it should be included in the promotion section on page 15, as well.

Est. Financial Impact: None

Proposal #15

Submitted by: Tim Patton, Perry Meridian HS

Type of Proposal: Procedure Change

Current: None

Proposal: Add the following policy:
“Any unit who finishes in the Top 5 of A class, or Top 3 of Open class, for 3 consecutive years will automatically be promoted to the next higher class for the following year.”
This policy will be backdated to 2019 and include finals from 2019, 2021, and 2022 and will result in the first promotions happening for the 2023 season.

Supporting rationale: WGI’s current policy is that the top 5 of A and the top 3 of open are automatically promoted every year after finals. Since we have a smaller amount of groups to pull from, that wouldn’t be ideal with our circuit. However, we should encourage groups to move up if they have been consistently finishing at the top of their class for consecutive years. By “hanging out” at the top of their class, units are keeping the possibility for success from other groups.

Est. Financial Impact: None

Proposal #16

Submitted by: Nicole Murphy, Terre Haute South HS

Type of Proposal: Procedure Change

Current: None

Proposal: Purchase 2 small enclosed trailers for the transportation and keeping of the performance floors.

Supporting rationale: We have a trailer for our tarp, which has floor mountings made specifically for our cart to keep it secure and from rolling around while in motion. The IHSCGA carts are a bit longer, so we had to secure it a different way with heavy duty screw eyes into the 2x4 base. During our travel home, the weight of the cart busted one of the screw eyes out of the 2x4 and damaged our door due to banging back and forth with stops and starts. (this happened in the last 15 minutes of our travel home from Brownsburg so thankfully it did not bust through my trailer door, but it did need some repair.)

When the school after us came with their trailer to pick it up, it was quite clear they did not have the correct anchors either. They used a pallet and

a tire to make sure it didn't roll due to the fact that their wall anchors were only secured to the thin walls not the supports of the trailer itself.

A few years ago, the school after us put the tarps in the bed of a pickup truck.

IPA has small trailers dedicated to their tarps. I'm sure this ensures that not only are the tarps transported properly, but also in a safe manner since I'm sure that the anchor points in the trailer are constructed properly to make sure the cart is secure.

I feel for the ease and safety of all involved, the association should purchase 2 small trailers for the transportation of the tarps to the different competition locations. (the tarps could also be stored in the trailers during the off season in a corner of a parking lot).

Est. Financial Impact: cost of new/lightly used trailers (a 5x8 trailer would fit the tarp carts just fine) plus exterior artwork if interested. A small trailer with a ramp door is recommended.

Estimated \$6000-\$10000 for both depending on new/used.

Proposal #17

Submitted by: Kenny Whitlock, AIS Phoenix/Academy

Type of Proposal: Procedure Change

Current: Currently only Scholastic A Class exists

Proposal: Divide Scholastic A into Scholastic A and Scholastic National A

Supporting rationale: Dividing Class A would allow groups to receive judges' feedback more aligned with their season goals. Several circuits (e.g. CWEA/Carolinas, SAPA/Georgia and Southeast, TCGC/Texas) utilize two A classes for the scholastic groups. As judges are being encouraged to ask groups in critique about their season's goals to better speak to staff, the class separation would signal to judges which groups are wanting feedback comparable to other groups locally and nationally on the WGI track and which groups are not on that track and tailor commentary while staying true to sheet criteria. The Scholastic A class would be for groups not able or ready to compete on the national level and allows groups to build and grow on the A sheet. These groups would often not fit on the Regional A sheet but still need time to develop. Likewise, groups at the top of Regional A may feel more comfortable moving up into the A Class.

Groups in SNA would be groups participating in WGI regionals and World Championships, while SA would be groups not participating in those events. Groups could choose to be in SNA while not participating in WGI, but groups registered for WGI would need to register for SNA. Perhaps groups only doing one WGI regional, could be allowed to register for SA to allow groups to “test the waters” at A WGI regional competition. Regional A groups being promoted during the season would go into SA. Considering Circuit Finals, each classification would have their own finals round. Ten finalists in each class, or perhaps a percentage of groups in each class as numbers may fluctuate year to year. This separation would also likely eliminate needing semifinals the A class.

Est. Financial Impact: Additional medals for finals for two A classes would need purchased.
Potential savings by not adding a semifinals for A Class.

Proposal #18

Submitted by: Kenny Whitlock, AIS Phoenix/Academy

Type of Proposal: Procedure Change

Current: Currently only one Scholastic Regional A Class exists.

Proposal: Divide Scholastic Regional A into two classes.

Supporting rationale: With Scholastic Regional A currently at 50+ groups, dividing the class into two classes would allow groups to be placed into rounds with other comparable groups. Judges will more easily be able to rank and rate groups. Groups in both classes would be eligible for promotion into the next class.

Finals could look like

1. Both classes run a prelims and finals, and participate in the State finals event.
2. Continue with both classes combining into one prelims and continue through the process as usual.
3. Scholastic Regional A1 proceeds with prelims and finals, Scholastic Regional A2 performs in Divisional Finals for ratings.

Est. Financial Impact: Possible cost of additional medals.
Possible savings of eliminating prelims in some cases.

Proposal #19

Submitted by: Kim Wilhoit, IHSCGA

Type of Proposal: Rule Change

Current: 1.2.1

Proposal: Change to include the WGI wording for the following bullet points -
Change to define members as:

Single school - Students from the same school, schools that feed directly into that school, or home schooled students that reside within the school district boundaries.

Combined schools:

A color guard may apply for approval to combine students from multiple schools within a school district under the following guidelines:

Color guards combining students from multiple schools within a school district may not have another color guard in a competitive class. (IE Reg A, A, Open, World)

School Districts with multiple competitive field marching band programs within the district will be reviewed on a case-by-case basis for approval to combine students from multiple schools.

If approved, all combined school color guards must compete using a school district name only.

Guards utilizing students from parochial, vocational, or charter schools, must apply for approval under the combined school guidelines.

Guards applying to combine students from multiple schools within a school district must apply for approval by December 1.

The IHSCGA will have the final determination whether a color guard will be permitted to combine students from multiple schools. If application is denied, the color guard has the option to either not include students from other schools or compete in an independent class during regular season shows only.

Supporting rationale: Our current rules are not specific enough as it relates to the definition of combined schools.

Est. Financial Impact: None

Proposal #20

Submitted by: Kim Wilhoit, IHSCGA

Type of Proposal: Rule Change

Current: 1.4

Proposal: Define Min/Max # of performers as follows:
Groups in Cadet class do not have a minimum or maximum # of performers allowed.
Groups in Festival class may perform with less than 5 but no more than 30.
Groups in Regional A, Class A, and Open Class may not compete with less than 5 nor more than 30. Groups in World class may not compete with less than 5 nor more than 40.

Supporting rationale: Allows the opportunity for a HS group with very few numbers the opportunity to have a program in the non-competitive class of Festival like the MS groups have.

Est. Financial Impact: None

Proposal #21

Submitted by: Kim Wilhoit, IHSCGA

Type of Proposal: Rule Change

Current: 4.1 - Penalty to match WGI - add per piece of improperly prepared equipment and/or props
4.2 - Remove
4.2.3 - Remove sentence a cutting edge is not required
Add - Any question on eligibility for authorized equipment should be submitted for approval by the President after 4.2.4
4.3.3 - Wording to match WGI rulebook
4.3.4 - Wording to match WGI rulebook
4.4 & 4.5 - Wording to match WGI rulebook
5.0 - Timing - put back in all wording as it pertains to Min Performance and Equip time
6.3 0 Add or portion thereof up to the conclusion of the class and/or contest to Penalty
6.10 - Wording to match WGI rulebook
7.4 - Add Penalty One-tenth of point (0.1) penalty for each 3 seconds or fraction thereof
8.3 - Only contest host provided sound equipment can be used in warm-up. - Remove from rulebook

Add 8.4 from WGI manual as it relates to following the US Flag Code if the Flag of the United States is used.

Proposal: Add/subtract - wording to the rule sections listed above to match the WGI rulebook.

Supporting rationale: This would bring rules to the same wording as that in the WGI manual for the rule #'s listed. There is nothing that is substantially different than it is now. I do not believe anything is materially different, it just is worded differently/more clearly in the 2022 WGI manual.

Est. Financial Impact: None
